

4th Event under Ek Bharat Shrestha Bharat Programme

Exhibition on Ethnic Wear of Assam

Organized by

Central Institute of Technology Kokrajhar

Deemed to be University, Ministry of Education, and Govt. Of India

BTR, Assam - 783370, India

Pairing State: Rajasthan

25th November 2021(online mode)

India is a land of religion, culture, and traditions. It is amazing that we Indians have a treasury of excellent ethnic wear clothing such as sarre, salwar kameez, lehenga choli, dhoti, gamosa, kurti and so many. India has been maintaining her prestigious position in this area in global platform. The traditional Indian attire has earned admirers from people of all over world or from organizations also like UNESCO. In the North Eastern part of India, Assam is a beautiful place, enjoying a global monopoly in production of variety of silks, especially in the Muga Silk, a special variety of silk which is yellow golden in colour, and honoured as queen of silk and also GI status. The state has various unique tribes, like, Kabi, Dimasa, Kachari, Rabha, Bodo and Miri, each set up with its own unique culture and through individual contribution the vibrant culture is grown up in the land. The traditional dress in Assam gives the distinctive identity along with status in national and International level.

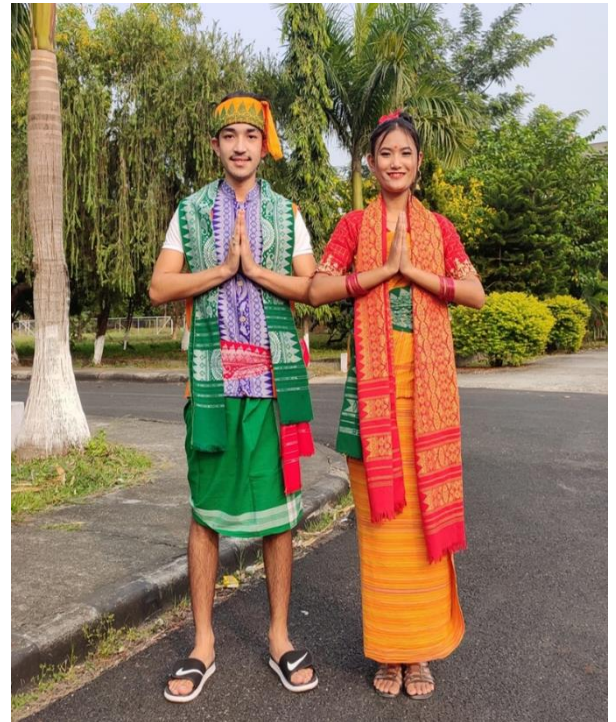
Thus we are motivated to share our rich culture in form of ethnic wear. We organised an event on “Exhibition on Ethnic Wear of Assam” in which students participated both in single and group mode on online platform. The students prepared slides on the theme and presented in power point mode. There were different groups of participants, who had showcased the ethic wear of “Bodo”, “Dimasa”, “Karbi”, “Rabha” and “Assamese”.

The event was introduced by the Nodal Officer of EBSB, CITK, Dr. Manasi Buzar Baruah. After that, Ms. Chaitali Brahma, registrar, CITK, addressed the guests from other institutes Govt. Dungar College, Bikaner, Rajasthan and School of Fashion Design from Jaipur national university, Rajasthan (pairing states) and all the participants and discussed the significance

of the event. Dr. Anamika Kalita, coordinator, EBSB, CITK and Dr. Bornali Bora Patowary, member, EBSB, CITK evaluated the best performance out of all. Other members Ms. Monideepa Brahma, Ms. Sushmita Roy and Mr. Ashish Roy offered their best facilitating hand.

Some glimpse of the presentation are given here.

ETHNIC WEAR OF THE BODOS



presented by-
Bindia Basumatary Chanta Devi Brahma Hilima Basumatary
Anjima Bargayary Deeparwita Narzary





“ Ethnic Wear of Dimasa Tribe”



Presented by

MOUSUMI NARZARY
Research Scholar
Department of Physics,

DIMASA TRIBE



- DIMASA Tribe is an indigenous, ethnolinguistic community living in Assam and Nagaland.
- Di-ma-sa means “sons of big river”.
- They speak dimasa language known as, Grao - Dima.

The Rigu is a long piece of cloth worn from the waist down, usually reaching up to the ankles



Rigu wrapper



Ethnic Wear of Assam

“The Assamese wear” :



Presented by
Anamika Baishya
PhD scholar
Chemistry department
Central Institute of Technology,
BTAD, ASSAM

TYPES:

Gamosa are of different types— a) uka gamosa, b) phulam gamosa, c) bihuwan, d) anakota gamosa and e) xadharon gamosa.

a)



b)



c)



d)



e)



MEKHELA – CHADOR:



Climatic Conditions:

- ❖ Mekhela sador is a comfortable wear and can be worn throughout the year.
- ❖ But, due to the warm nature eri mekhela sador are highly suited for the colder climatic conditions.



- ❖ Again, for the summer season, cotton mekhela sador suit the weather perfectly.



VISUALS



It is a tradition in Sutiya community for womenfolk to have a subtle change of dress wearing pattern.

Left: Dress worn by married women

Right: Dress worn by unmarried women



Gathigi (Traditional headscarf)



Thuria (Traditional Earring)



Dabua Katari (Traditional knife)

PRESENTATION DONE BY

Divya Hazarika (D.V.Y)
7th sem, 4th year
MCD Dept., CIT Kokrajhar
BTAD, Assam



Dugdugi (Traditional motif)



Junbiri (Traditional Motif)
Madoli (Traditional Motif)



Xarudai Jaapi



ETHNIC WEAR OF KARBI TRIBE In ASSAM



By-

Sunshri Basumatary
Research Scholar
CIT KOKRAJHAR

KARBI TRIBE



Karbi people are native to Karbi Anglong of assam state,India. Especially they lives in the hill area of assam. They have own karbi language & culture with various traditional ethnic foods and dress. Karbis also known as Mikir according to Indian constitution.

TRADITIONAL DRESS OF KARBI TRIBE Traditional dress of men

Traditional attire of karbi woman are- Pekok,Seleng, Vamkok and Pini



Young man in Karbi Attire

Aged man in karbi Attire

Karbi Ornaments



Lek Pongting



Roi-Pengkara
(Bangles)

Lek paikom
(Necklace)

Nothengpi
(Earring)

Silver
Necklace

Rongker: Thanksgiving to God , it is Celebrated on 5 February in year.



Karbi girls wearing pekok and dancing traditional dance

Pekok



Karbi marriage costume



A Newly Married Karbi Couple

Traditional Dress according to the Festival

- Hacha kekan: Harvesting festival (celebrated in December month) They are rich in traditional dance and musics with folk songs.



Karbi dance group



Musical Instruments



ETHNIC ATTIRE OF "THE RABHAS"

❖ The Rabhas are one of the nine Scheduled Tribes in the plains districts of Assam.

❖ Tibeto-Burman origin.



Presented by:-
Jennifer Daimari
PhD. Scholar
Department of Chemistry

❖ Rabha Mekhala Sador



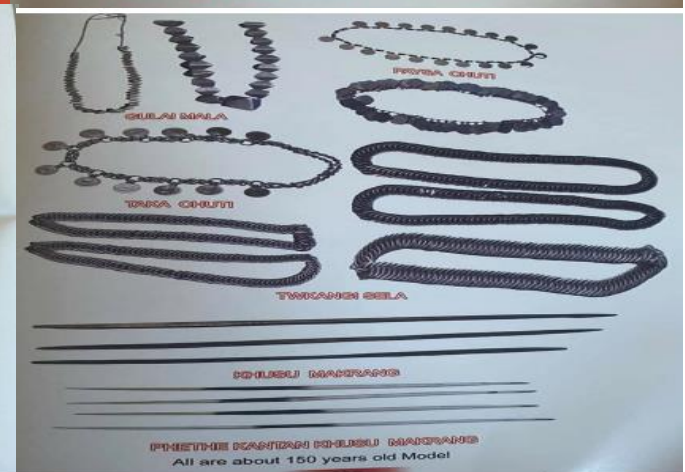
❖ PAJAR



❖ RWIFAN



❖ ORNAMENTS



FEMALE DRESS



MALE DRESS

